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SCANNED & EDITED BY SANA
--VSP FOR SAKURA-CRISIS.NET--
THANX TO THE HOUSE OF FROBISHE

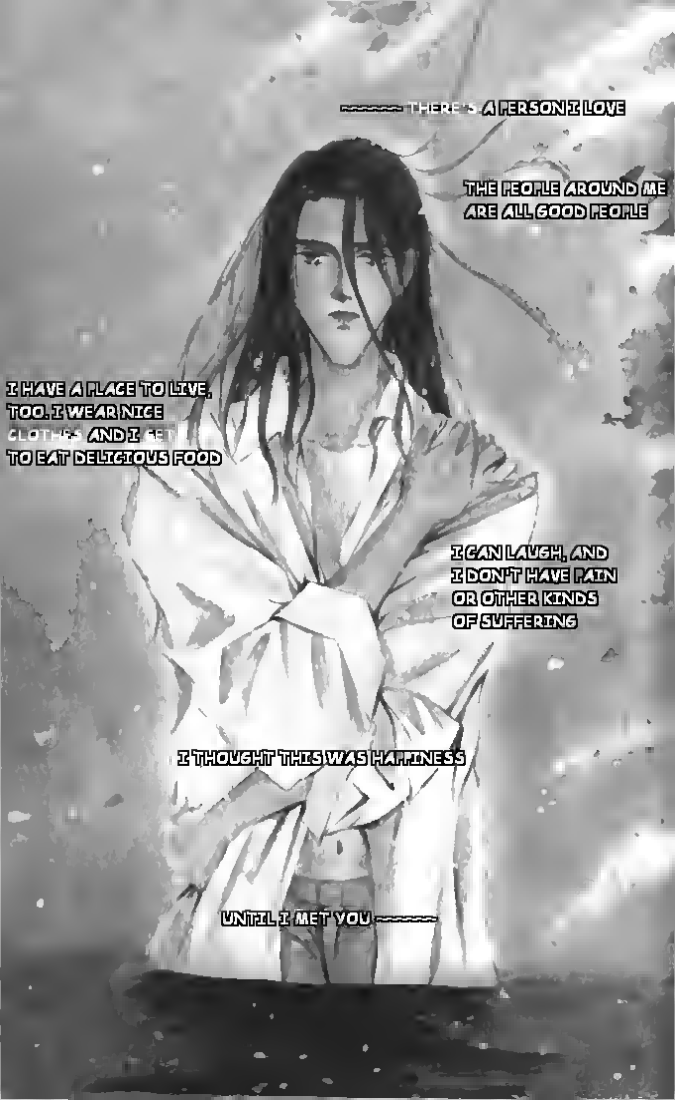
YUKI SHIMIZU

LOVE MODE ③

SANCTUARY ——— 3

and a Happy New Year ——— 144

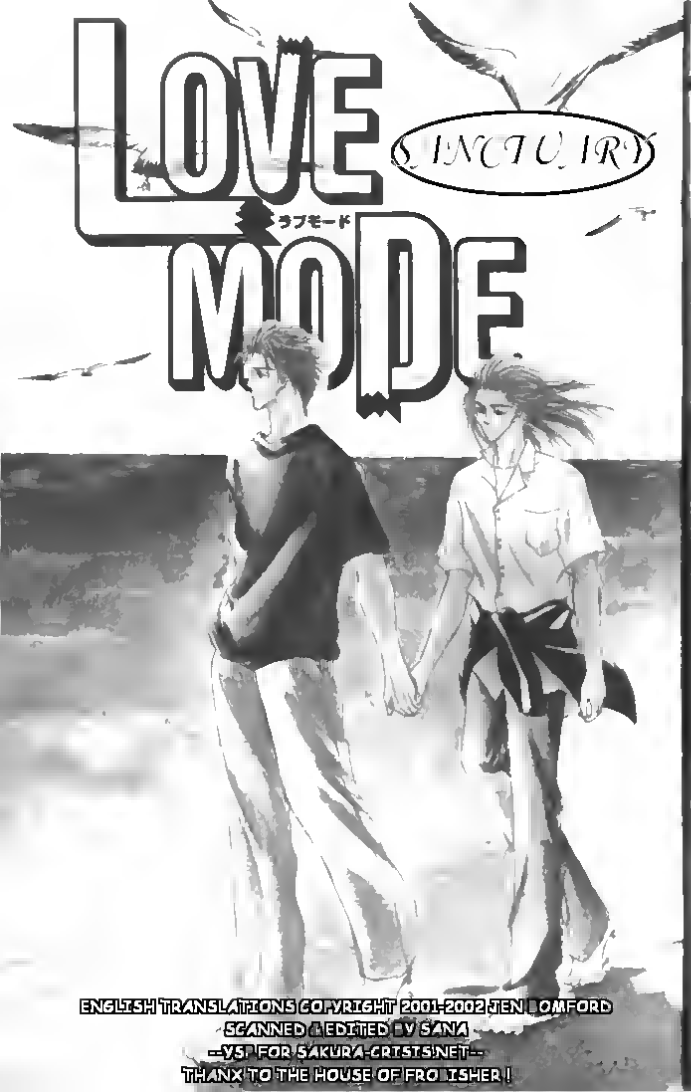
END OF ISSUE SPECIAL!! TELL US, KASHIMA-SAN!! ——— 170


THERE'S A PERSON I LOVE
THE PEOPLE AROUND ME ARE ALL GOOD PEOPLE
I HAVE A PLACE TO LIVE, TOO. I WEAR NICE CLOTHES AND I GET TO EAT DELICIOUS FOOD
I CAN LAUGH, AND I DON'T HAVE PAIN OR OTHER KINDS OF SUFFERING
I THOUGHT THIS WAS HAPPINESS
UNTIL I MET YOU ~~~~~~~

LOVE MODE

ラブモード

SANCTUARY



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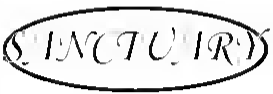
THANX TO THE HOUSE OF FROLISHER!

YUKI SHIMIZU

志水ゆき


SANCTUARY

SENSEI ARE YOU SERIOUS ?
HAI !?
'GO VOLU-NTEER ' YOU SAID
SUMMER IS THE SEASON OF LOVE WHY THE HECK DID ANYONE EVER SAY THAT ?
IKETANI YOU GOT INTO THAT BIKE ACCIDENT LAST MONTH DURING THE SUMMER YOU'RE REALLY GOING TO MAKE AMENDS
BE CA USE
BUT SUMMER SCHOOL STARTS TOMO-RROW ?
AH, COME BACK TO SECOND SEMESTER NICE AND BLACKENED
IF YOU'RE GOOD AND GO I'LL OVERLOOK THE LONG HAIR AND PIERCED EARS
THAT TO CLEARLY LEARN COMING ESPECIALLY TO BE TAUGHT IN THE HEAT IS TROUBLE ?
IN THESE VOLUNTEER ACTIVITIES SEE YOUR PARTICIPA-TION AS A CHALLENGE
DO YOU EVEN UNDERSTAND THE SCHOOL'S CONCERNS ?
LOVE
HAHAHAHA

YOU'RE LATE ARASHI !
OH !
THIS HIGH-SPIRITED GRAMPA IS MARUYAMA KANTAROU AGE 69
BUT IN THE END MY JOB WAS ELDERS' WELFARE
IN A WORD THE VOLUNTEER ACTIVITIES ARE VARIOUS
HEY ! HURRY UP TODAY WE'RE FIXING THE ROOF LEAKS
HUH !? I'LL DO IT IT'S TOO DANGEROUS FOR YOU !
SO THIS JIISAN* IS LONELY HUH
TO CHEER UP A HEART THAT IS LONELY AND ISOLATED
IT'S NICE WEATHER TODAY TOO
AH
WHAT A CRAZY SUMMER
*JIISAN OLD MAN GRANDPA

THAT'S RIGHT
I WILL DISPOSE OF IT
WHEN IT WAS FINISHED I WAS TOLD TO TAKE ONLY THIS
HONESTLY KEEP THE PRESENT YOU WERE GIVEN IZUMI
HAVE YOU TOLD REIJI ABOUT THIS ?
BECAUSE HE'S FOLLOWING YOU AROUND ?
THIS IS NOT THE FIRST TIME IT'S OKAY MANAGER KNOWS AND THERE'S SECURITY TOO
I CANNOT TROUBLE OWNER WITH SOMETHING LIKE THIS
IT IS A PRIVATE CLUB, SO I CANNOT GO TO MEET THE HONOURED GUESTS
JUST ONCE WOULD BE ENOUGH ! IZUMI
IT'S ONLY BECAUSE I LOST MY MEMBE-RSHIP THAT YOU'RE DOING THIS
PLEASE FORGIVE MY RUDENESS
CLICK

OH NO SENSEI IS WHAT YOU SAY TRUE ?
EVEN NOW REIJI IS SPECIAL TO YOU
THE SPECIAL PERSON WHO GAVE ME A PLACE TO BE
I'VE DREAMED OF BEING NEXT TO HIM FOR A LONG TIME
BEFORE I KNEW IT THE PITIFUL BOY TOOK THAT PLACE
BUT EVEN SO
IT WAS MORTIFYING IT WAS HATEFUL
IT DOESN'T CHANGE THAT THAT PERSON IS SPECIAL

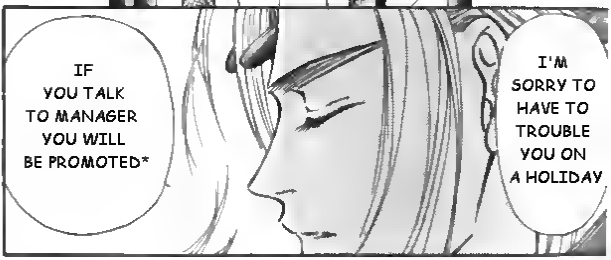
A PERSON WHO DOESN'T SEE ME AS JUST MERCHANDISE

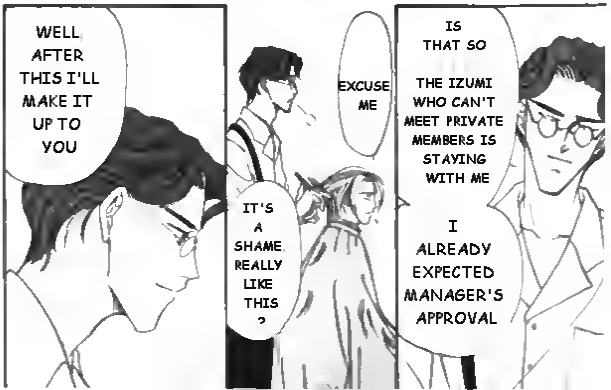
A KIND KIND PERSON

JEEZ YOU CAUSE ME TOO MUCH TROUBLE
HUH ? WHERE'D IT GO ?
THIS IS A WIDE YARD
FOOT STEPS
ZAAAA

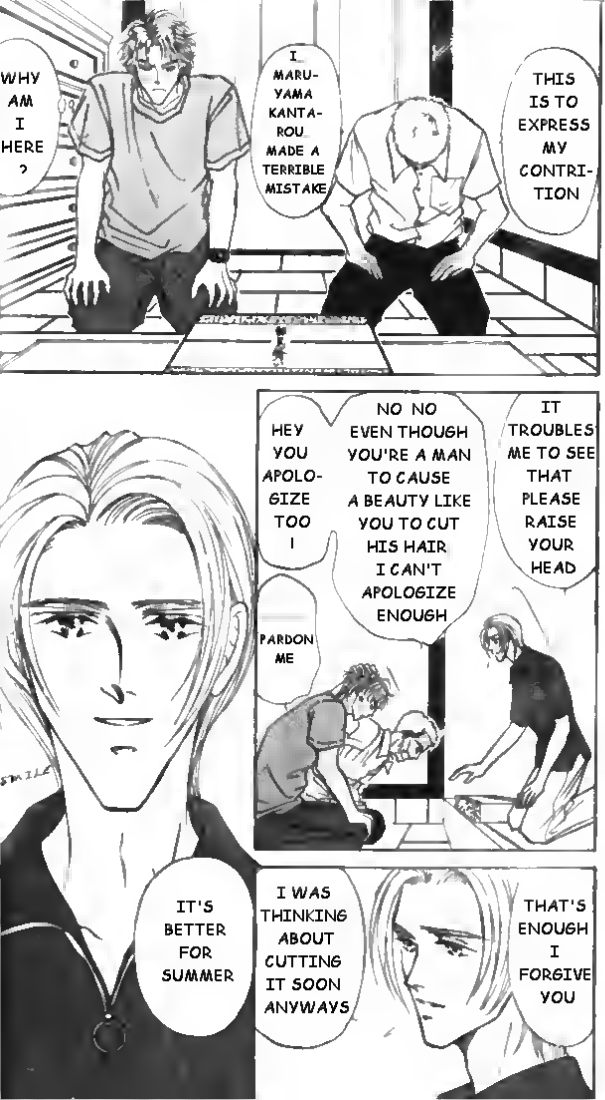
ARASHIII HAVE YOU FOUND THE LID YET ?
I'M REALLY NOT A SUSPI-CIOUS PERSON T-THE NEIGHBOUR DROPPED A LID AND I'M LOOKING FOR IT
I'M SO SORRY FOR ENTERING YOUR YARD WITHOUT ASKING
I
BLUSHING
WHAT IS YOUR BUSI-NESS AT MY HOUSE ?
HEYYY ARASHI I
WAH I

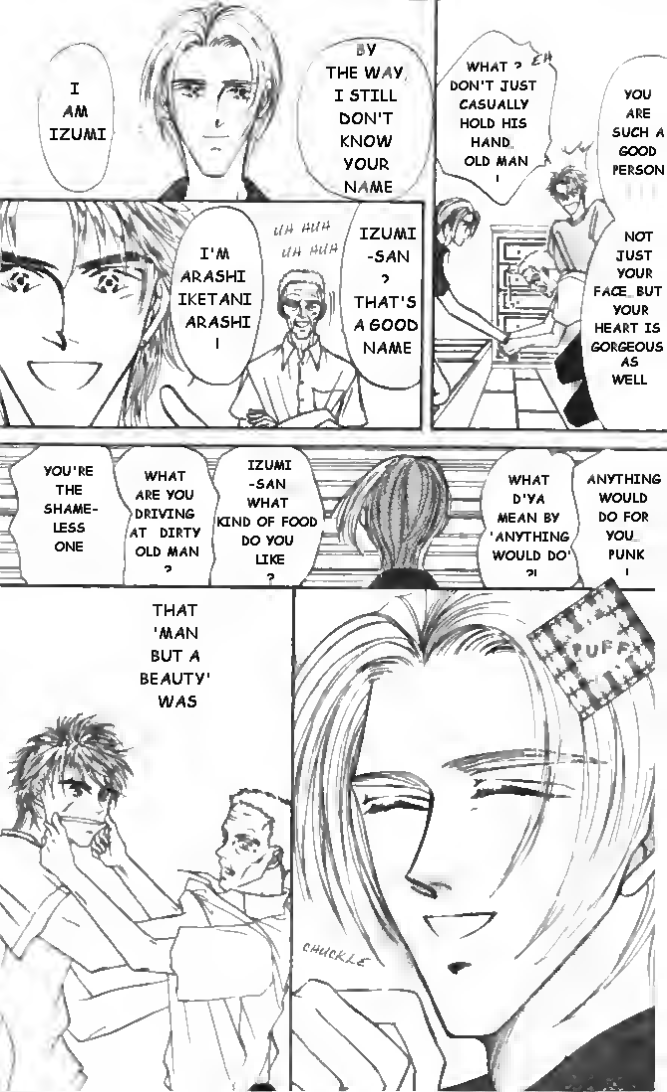
HANG ON A MINUTE, JIISAN
EH ?!
SORRY ARE YOU HURT ?




WELL AFTER THIS I'LL MAKE IT UP TO YOU
IT'S A SHAME REALLY LIKE THIS ?
EXCUSE ME
IS THAT SO
THE IZUMI WHO CAN'T MEET PRIVATE MEMBERS IS STAYING WITH ME
I ALREADY EXPECTED MANAGER'S APPROVAL

(*)TRANSLATOR'S NOTE I'M ASSUMING IZUMI MEANS MASUOKA WILL GET A BETTER MEMBERSHIP RATING AT THE BLUE BOY


WHY AM I HERE ?
I MARU-YAMA KANTA-ROU MADE A TERRIBLE MISTAKE
THIS IS TO EXPRESS MY CONTRI-TION
HEY YOU APOLO-GIZE TOO !
NO NO EVEN THOUGH YOU'RE A MAN TO CAUSE A BEAUTY LIKE YOU TO CUT HIS HAIR I CAN'T APOLOGIZE ENOUGH
IT TROUBLES ME TO SEE THAT PLEASE RAISE YOUR HEAD
PARDON ME
IT'S BETTER FOR SUMMER
I WAS THINKING ABOUT CUTTING IT SOON ANYWAYS
THAT'S ENOUGH I FORGIVE YOU


I AM IZUMI
BY THE WAY, I STILL DON'T KNOW YOUR NAME
WHAT ? EH DON'T JUST CASUALLY HOLD HIS HAND, OLD MAN !
YOU ARE SUCH A GOOD PERSON
NOT JUST YOUR FACE, BUT YOUR HEART IS GORGEOUS AS WELL
I'M ARASHI IKETANI ARASHI !
UH HUH UH HUH
IZUMI -SAN ? THAT'S A GOOD NAME
YOU'RE THE SHAME-LESS ONE
WHAT ARE YOU DRIVING AT DIRTY OLD MAN ?
IZUMI -SAN WHAT KIND OF FOOD DO YOU LIKE ?
WHAT D'YA MEAN BY 'ANYTHING WOULD DO' ?!
ANYTHING WOULD DO FOR YOU PUNK !
THAT 'MAN BUT A BEAUTY' WAS
PUFF
CHUCKLE

WHAT THE HELL'S THIS ? WHEN'D YOU TAKE IT ?
AH——!
100 TIMES CUTER WHEN HE SMILED
WHAT ARE YOU POURING ALL YOUR MONEY INTO, OLD MAN ?
PERSONAL COMPUTER
PRINTER
DIGITAL CAMERA
I USED MY DIGITAL CAMERA
JEALOUS ?
HAVE WE UNEXPE-CTEDLY BECOME TEA -DRINKING PARTNERS ?
HEY DON'T ACT LIKE THAT !
DID YOU HEAR IZUMI-SAN WHAT HE SAID JUST NOW
I'M SORRY HAVE I BEEN TOO FORWARD ?

IT'S MUCH BETTER THAN JUST ME AND THE OLD MAN
I WAS THINKING HOW IT'S TOO MUCH FOR YOU TO SUFFER A SELFISH OLD MAN
OH I NO I WASN'T TALKING ABOUT YOU
THANK YOU
REALLY
AH WHAT A NICE RING IT HAS
'THANK YOU'

THIS WILD SUMMER
THE TIME UNTIL NOW ACCELE-RATES LIKE AN ILLUSION
BEFORE I KNOW IT CHANGES INTO A GLITTERING THING

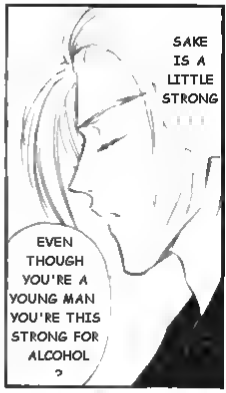
GOOD EVEN ING
WE'LL GET DRUNK !
STAY OVER TONIGHT !
ドンドン
HEY ARASHI !
HUHH ? YOUR PHONE CALL'S OVER ?

AH HURRY C'MERE C'MERE
OHH FINALLY GORGEOUS -SAN MAKES HIS ENTRANCE

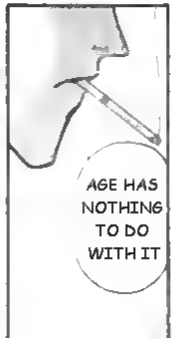
NO IT'S FUN. IT'S FUN
WAHHHHH
WE'VE ALREADY BEEN HAVING A GREAT TIME
IT'S OKAY IF YOU DON'T KEEP UP
YOU ARE IN A GOOD MOOD

HAS SOMETHING GOOD HAPPENED ?
WHEW FINALLY HE'S QUIETENED DOWN
AH THAT'S WHY HE SEEMS SO HAPPY
DURING THE OBON FESTIVAL HIS DAUGHTER WHO LEFT TO GET MARRIED AND HIS GRANDCHILD ARE COMING TO VISIT
!
CAN'T YOU HOLD YOUR SAKE ?
YOUR FACE SEEMS A LITTLE RED, IZUMI

EVERY NIGHT MY DAD AND I ENJOY A DRINK AT SUPPER
I CAN GO TWO LITRES EASILY RIGHT ?
ME ?
I'M REALLY STRONG I LIKE PURE SAKE


SAKE IS A LITTLE STRONG
EVEN THOUGH YOU'RE A YOUNG MAN YOU'RE THIS STRONG FOR ALCOHOL ?

PLUS THERE'S TOBACCO RIGHT ? ♡ DO YOU IZUMI ?
WHY ? THESE DAYS ANYONE CAN DRINK RIGHT ?
ALMOST TWO LITRES I CAN'T BELIEVE YOU'RE A HIGH SCHOOL STUDENT


AGE HAS NOTHING TO DO WITH IT

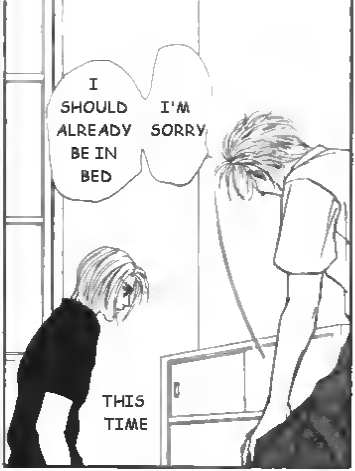
AREN'T YOU CHEEKY FOR MY JUNIOR ?
I DON'T SMOKE !

CALL ME BY MY NAME
IT'S NOT 'YOU'
EH ?
ARASHI
ARASHI
ARA SHI
TR IN
TR IN

TR
IN
WHAT
....
WHAT
?
I
DON'T
EVEN
KNOW

NOT UNDE-RSTA-NDING ANY-THING

I WAITED FOR MORNING



ARE YOU LISTENING ARASHI ?
HOW LONG HAVE YOU BEEN WATERING THIS ?
WHAT IS THIS YOU'RE MAKING A RIVER !
OH ARASHI DID IZUMI -SAN GO HOME ?
OW OW OW
HE WENT RIGHT HOME
HM ?
HUH ?
IS THAT SO

.....
I CAME TO SEE IZUMI -SAN
DO YOU HAVE BUSINESS HERE ?
WHAT IS IT ?
UNFORTU-NATELY HE'S OUT
HE'S NOT HERE
I
IS THAT SO

IZUMI
!
WHY
?!
WHY
WON'T
YOU
PICK UP
WHY
...
EH
?
HAI
LET'S
GO
IZUMI

ARASHI
YO
WE'LL GO TAKE HOME

ABOUT WHAT ?
I'M SERIO-USLY RELI-EVED
AH I'M GLAD
WHEN YOU DIDN'T COME TO JIISAN'S PLACE ?
I WONDERED IF IT WAS BECAUSE HOW I ACTED LAST NIGHT I THOUGHT I MADE YOU HATE ME
MADE YOU CALL ME BY MY NORMAL NAME
UH
EH !? NO WAY YOU'RE WORKI-NG !?
YOU'RE NOT AN UNIVERSITY STUDENT OR ANYTHING ?
TODAY I HAD WORK TO DO

FIRE-WORKS ... I HAVEN'T SEEN THEM AT ALL THIS YEAR
THEN WE'VE GOTTA WATCH THEM TOGETHER THIS YEAR ? I KNOW A GOOD PLACE, RIGHT ?
I HEAR THE SOUND OF FIRE-WORKS
EH ?
FIRE-WORKS
NOPE TWO OF US !
AND MARUYAMA-OJIISAN MAKES THREE OF US ?
WE'LL TAKE PICTURES AND BRAG TO JIISAN

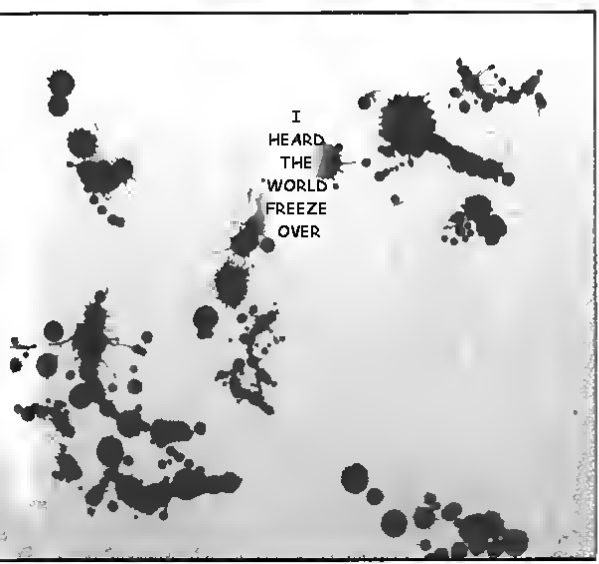
I HAVE UNSPEAKABLE SECRETS
BECAUSE ARASHI
IN A PEACE-FUL ATMO-SPHE-RE
A KIND CONNE-CTION
I DON'T WANT TO WRECK THAT ATMO-SPHERE

A
SHADOW
?
キィッ
WHO
?
A
DRUG
!

IZUMI'S PROBABLY STILL UP
IT'S A GOOD THING I THOUGHT OF IT
N ...
NO ...
haa
IT'S BECAUSE PAPA'S COMPANY WENT BANKRUPT !
IT'S NOT MY FAULT
BECAUSE I'M POOR NOW !?
WHY ARE YOU RELUCTANT !?

IT'S OPEN
I WON'T LET ANY-BODY ELSE HAVE YOU . . .
haa
haa
YOU'RE MINE
ANYBODY . . .
I'VE WANTED TO SEE YOU FOR A LONG TIME IZUMI
haa
haa
I'VE WANTED TO SEE YOU
MAN AGER
SEN SEI
OW NER

THAT
TIME


I
HEARD
THE
WORLD
FREEZE
OVER

BE-BOY COMICS

BBC

BE-BOY COMICS

LOVE MODE ③

＊志水ゆき

BLOS

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ビブロス

高校生の嵐は貧血みのボランティア活動で
臨床医しいさんの世話をする事に。その内
しいさんの隣に住む"男専"のにぐんさん"
いずみと仲良くなるが、彼は男専門高級ホ
スト・仙"で介護立ち置場のスイートホーム
描き下ろしを加えて人気シリーズ第3弾！

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--YSP FOR SAKURA-CRISIS NET--
THANX TO THE HOUSE OF FROBISHER !

HAI HELLO ? WHAT'S UP ARASHI ?
YOU'RE CALLING EARLY
YEAH
I'M SORRY JIISAN

I CAN'T COME OVER TODAY
IT'S HOT
IT'S HOT
IT'S HOT
'I ATE TOO MUCH AND MY STOMACH HURTS' HUH
WILL WONDERS NEVER CEASE

...
IT HURT
THE LIGHT WAS TOO STRONG, IT HURT MY EYES
NO
NO
NO
HURTING IS TERRIBLE
NO.....!
BA-DUMP

THIS IS NOTHING LIKE THAT
COMPA-RED TO
THIS IS NOT HING
I'M OKAY
THE HELL OF 8 YEARS AGO

OH YOU'RE UP IZUMI ?
HAI UNTIL THEN
I BOUGHT SOME ICE CREAM WANT SOME ?
IT'S PRA-LINE RIGHT ?
YEAH
I'M SORRY, I BROUGHT YOU HERE WITHOUT YOUR PERMI-SSION
I DIDN'T KNOW HOW TO GET INTO YOUR HOUSE
I DIDN'T KNOW THE CODE SO I COULDN'T GET IN
SO THIS IS YOUR ROOM

IT'S OKAY
MY FAMILY DOESN'T LOOK IN HERE VERY OFTEN JUST RELAX
AND WELL
AS FOR LEAVING MY ROOM
THIS ISN'T THE FIRST TIME THIS HAS HAPPENED
I'M USED TO IT
YOU DON'T HAVE TO BE SO CAREFUL WITH ME ARASHI
I'M SORRY
MY RIDE IS HERE
WHAT DOES THAT MEAN ?
'USED TO IT'

IT'S HOT...
HURRY
I HAVE TO GET INTO THE CAR
THE PAIN WILL KILL ME
HURRY...
I CAN'T BREATHE WELL...
THE AIR IS HOT
ハァハァ
ドクドクドク...

AHH FIRST LET'S GO TO THE HOUSE
HAI
SENSEI
HMM ? WHAT'S WRONG ?
ARE YOU DISAPPO-INTED I CAME TO PICK YOU UP ?

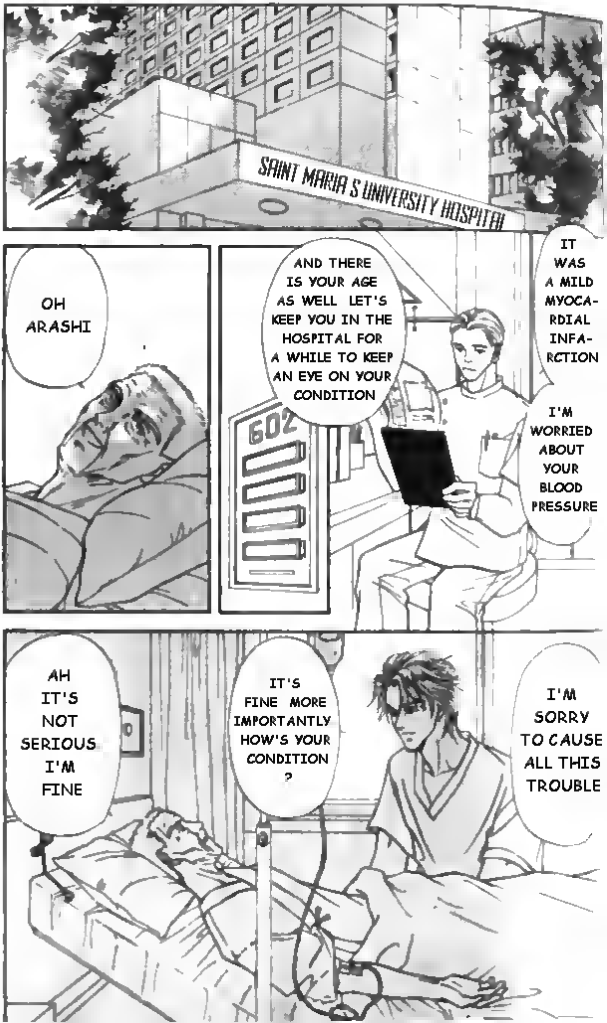
QUIT ? BUT IF I DO THAT
SENSEI
DO YOU WANT TO QUIT B&B ?
IZUMI
WHY DON'T YOU TRY GOING OVERSEAS ?
MASUOKA HAS APPARENTLY ASKED FOR YOU EXCLUSIVELY HE'S LEAVING JAPAN FOR OVER A YEAR AND HE SAID HE WANTS TO TAKE YOU
WHAT WILL YOU DO ?
WHAT IS THE BEST CHOICE ?
MY HEAD IS MIXED-UP I CAN'T PROPERLY UNDERSTAND

GULP
GULP
GULP
TRYING TO DRINK IT ALL YOURSELF ?
OI STOP IT ALREADY ARASHI
IF ANYONE COULD ANSWER THAT IT WOULD MAKE ME FEEL BETTER
DON'T BE SO STINGY DAD !
LET GO !
WHAT AN IMPUDENT BRAT
IT'S FINE ! I FEEL LIKE DRINKING !
ARASHI ! AND YOU FATHER PLEASE STOP THAT !
HEY WHAT ARE YOU DOING !?
WHAT DID YOU SAY ?
GULP
GULP

YOU SEE, FATHER
THE TRUTH IS WE CAN'T COME AFTER ALL
OH YUKIYO ? WHAT IS IT YOU'RE NOT COMING FOR ANOTHER TWO DAYS RIGHT ?
IN TWO DAYS I CAN MEET MICKEY AND MINNIE
WAIT, SARINA !
KASUYUKI CAN'T GET THE TIME OFF WORK
MAMA, MICKEY-
AH . . .
THAT'S RIGHT . . .
. . . SO YOU CAN'T COME THERE'S NOTHING WE CAN DO ABOUT IT
AH DON'T WORRY ABOUT ME
HELLO? FATHER? SO, THAT IS
I'VE TOLD YOU HAVEN'T I TO BE QUIET WHEN I'M ON THE PHONE

ヴィン
A LOVER'S SPAT-

JIISAN
ABOUT YESTE-RDAY
JIISAN !
JIISAN !?


SAINT MARIA'S UNIVERSITY HOSPITAL
OH ARASHI
AND THERE IS YOUR AGE AS WELL LET'S KEEP YOU IN THE HOSPITAL FOR A WHILE TO KEEP AN EYE ON YOUR CONDITION
IT WAS A MILD MYOCARDIAL INFARCTION
I'M WORRIED ABOUT YOUR BLOOD PRESSURE
AH IT'S NOT SERIOUS I'M FINE
IT'S FINE MORE IMPORTANTLY HOW'S YOUR CONDITION ?
I'M SORRY TO CAUSE ALL THIS TROUBLE

NO . . . TOMORROW THEY'RE GOING TO MEET MICKEY . . .
IT'S FOR THE BEST
AH- BUT TOMO- RROW YOUR DAUGHTER'S COMING ?
IS THERE SOMEPLACE I SHOULD CONTACT ?
FOR THE OBOTI
IT'S ALWAYS LIKE THIS
DON'T MAKE THAT FACE
I
ALWAYS

YOU ...
YOU'RE A DOCTOR ...?
IT REALLY SEEMS TO BE FATED THAT I KEEP MEETING YOU
... WELL WELL

THAT GUY IS HE STILL ALIVE ?
SO IT WAS YOU WHO INJURED HIM
UNFORTU-NATELY HE'S STILL ALIVE
HIS WHOLE BODY WAS COVERED IN BLOOD
HIS NOSE WAS NOTHING BUT PULP
SO THEN ?
WHAT DO YOU REALLY WANT TO ASK ME ?
ABOUT ME ? ABOUT IZUMI ?
WELL I MOSTLY EXPECT THAT

IZUMI IS No. 1 THERE
SOME-WHERE IN TOKYO THERE IS A PLACE CALLED B&B
IT'S A SPECIAL MEMBE-RSHIP-ONLY DATE CLUB FOR MEN
I SAY DATE CLUB BUT THE DETAILS VARY ACCORDING TO THE PARTNER
SOME JUST DRINK SAKE TOGETHER SOME TRAVEL TOGETHER SOME HAVE SEX
THERE, ALL ONE NEEDS IS A GOOD APPEARANCE AND PERSO-NALITY
THERE, IF SOMEONE IS STUPID ENOUGH TO TRY COERCION THEY'LL LEAVE

'I MET HIM 8 YEARS AGO I WAS THE ONE THAT GOT HIM INTO THE B&B'
AT THAT TIME IT SEEMED THE BEST IDEA
BUT SOME-TIMES I THINK ABOUT WHETHER THAT WAS A GOOD THING
'IT'S OKAY THIS ISN'T THE FIRST TIME THIS HAS HAPPENED'
'I'M USED TO IT'
IT'S OKEY

IZUMI
I

TODAY AT LUNCHTIME AT THE HOSPITAL I MET THE MAN FROM YESTERDAY
THE OLD MAN is
I HEAR HE BROUGHT AN OLD MAN TO BE ADMITTED TO HOSPITAL
EH ?
YOU KNOW ... THE ONE WHO WAS THERE WHEN I CAME TO PICK YOU UP
JII SAN
IT REALLY ISN'T ANYTHING SERIOUS
I WAS SURPRISED TO HEAR THAT YOU WERE ADMITTED TO HOSPITAL
OH ! GORGE-OUS -SAN

IZUMI -SAN HAS COME TO VISIT ME
AH ARA-SHI
I BOUGHT THE TOU SUPO PAPER
I'LL GO PUT THESE IN A VASE
I
IZUMI !
AH - HEY ! BRING ME THE PAPER, ARASHI !
IZU MI !

WHY ARE YOU RUNNING AWAY ?
WHY ARE YOU CHASING ME ?
THIS ...

I CAUGHT YOU !
ALL RIGHT !
NOW YOU CAN'T RUN AWAY !

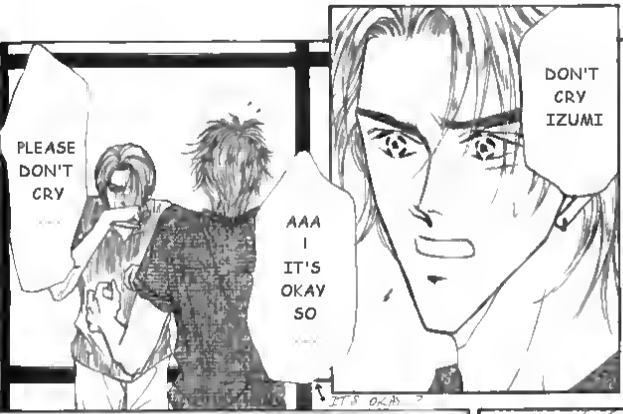
HERE ANYONE COULD SEE US
HANG ON-PUT ME DOWN !
I DON'T CARE AT ALL
I'LL BOAST IT'S GREAT
AH ! ARA-SHI !
トントン
OH HONESTLY ! IF YOU'RE GOING TO BE SO CHEEKY I'M GONNA KISS YOU
LET ME GO
YOU CAN'T ARASHI
PEOPLE WILL THINK WE'RE STRANGE

HEY NOW
BAKA !
OW OW OW OW
I HAVE THINGS I WANT TO ASK YOU

THERE ARE

ARE LOTS OF THINGS I WANT TO SAY

AND LOTS OF THINGS I MUST TELL YOU



ARASHI
I HAVE TO BE STRONG
WHEN HE SMILES
WHEN HE JOKES AROUND
NORMALLY ALL THIS TIME TO PRETEND
-WHAT ON EARTH COULD CAUSE PAIN TO THAT HEART?

ALL THIS TIME AS A CHILD
I CAN'T DO IT NOW

I HAVE TO BECOME AN ADULT

DON'T CRY
IZUMI
IF WE DO THIS I REALLY WILL KISS YOU !?
SHIT, WHAT SHOULD I DO

ARASHI
I'M SORRY
THANKS FOR CHASING ME
THANKS FOR CHASING ME
THANK YOU FOR YOUR KIND SILENCE
SENSEI

OH BRO-THER
...
THIS IS MY ANSWER

GREE-
TINGS
AND
WELCOME
TO
B&B
WHAT
PLEASURES
DO YOU
SEEK
TONIGHT
?
MASUOKA
-SAMA
I
WOULD
LIKE TO
SPEAK
ABOUT
TAKING
IZUMI
EXCLUSIVELY
TO
THE
OWNER
IF
THAT IS
YOUR
BUSINESS
I MUST
INFORM YOU
THAT HE
HAS
REFUSED
YES
I
SUPPOSE
SO
NO
MATTER
WHAT
I WANT
TO TAKE
IZUMI
TO
PARIS
NO
MATTER
WHAT
I
WANT
TO TAKE
IZUMI
TO
PARIS

AN INEVITA-BILITY OF SUMMER - WATERMELON CUTTING
WHAT DO YOU THINK YOU'RE DOING IN A HOSPITAL ROOM !?
?
RIGHT RIGHT
LEFT ! LEFT !
WHA- !?

I WAS ONLY TRYING TO HAVE A LITTLE FUN
THIS IS AFTER HE WAS SEVERELY SCOLDED BY THE NURSE
BUT WHY WERE YOU CUTTING WATER-MELONS ?
HM ?
WELL JIISAN'S FAMILY DOESN'T VISIT HIM MUCH RIGHT ?
WELL I WONDER IF YOU CAN'T CHEER HIM UP
HE DOESN'T SAY MUCH BUT HE SURE LOOKS LONELY

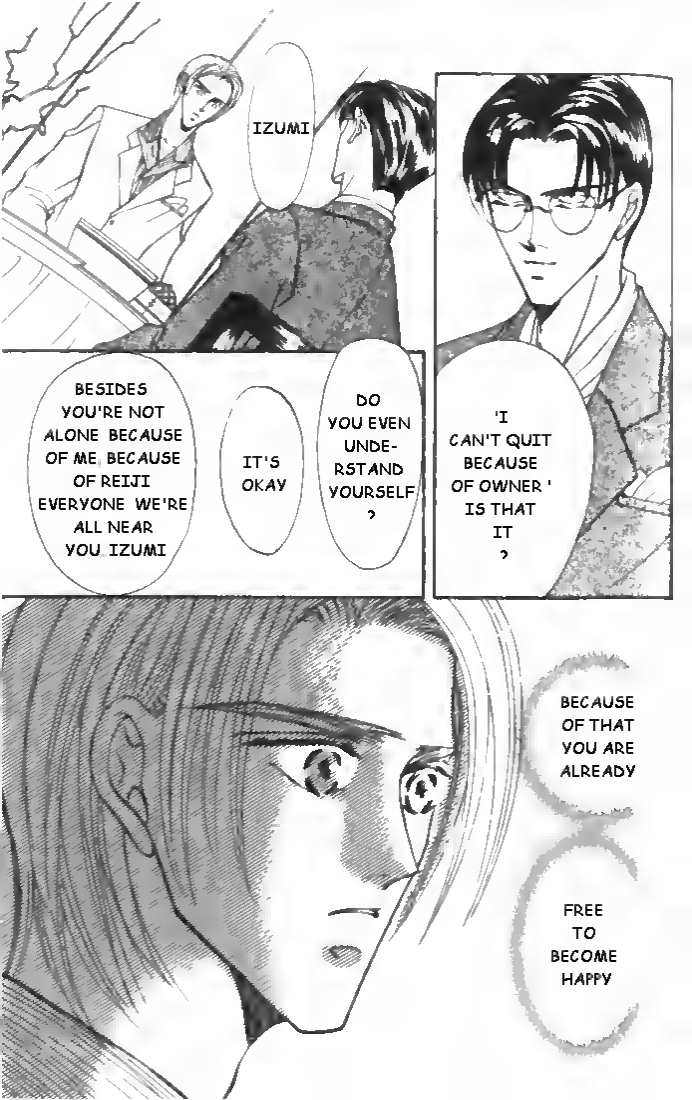
BUT JUST AS YOU CAME IZUMI THE TENSION GOT REALLY HIGH
GORGEOUS-SAN GORGEOUS-SAN HE SAID
I HEAR YOU JUST MADE SOMEONE ANGRY ARASHI-KUN ?
YOU COME EAT SOME TOO AUNTIE*
AND IZUMI-CHAN ALSO
MY GOODNESS ARASHI-KUN WATER-MELON ?
OH I THAT LOOKS DELICIOUS
ARASHI-KUN I HAVE SOME JELLY WILL YOU EAT SOME ?
THANKS
AROUND ARASHI IT IS ALWAYS LIVELY

(*)TRANSLATOR'S NOTE: IT'S QUITE NORMAL TO ADDRESS PEOPLE AS AUNT OR BIG BROTHER OR GRANDPA ETC EVEN THOUGH THESE ARE NOT RELATIVES OR EVEN PEOPLE YOU KNOW

WHEN I SMILE LIKE THIS
IF I CAN I WANT TO KEEP IT A SECRET
I DON'T WANT TO LET HIM KNOW
IT'S AS THOUGH WHAT HAPPENED THAT NIGHT MUST BE A LIE

NO
ARE YOU FEELING ILL ?
IZUMI ?
AM I SUCH A TAINTED PERSON ?
COME TO THINK OF IT, MASUOKA-SAN HASN'T GIVEN UP ON YOU YET. HAS HE ?
WHAT WILL YOU DO ? IZUMI ?

WOULD IT BE BETTER FOR YOU TO QUIT B&B ?
IZUMI WE TALKED ABOUT THIS BEFORE BUT
I
IF I DID SUCH A THING
THAT IS IF I QUIT
I WOULD BE ALL ALONE
WHY ?
SUCH THING
I COULD NOT DO THAT SENSEI


IZUMI
'I CAN'T QUIT BECAUSE OF OWNER ' IS THAT IT ?
DO YOU EVEN UNDE-RSTAND YOURSELF ?
IT'S OKAY
BESIDES YOU'RE NOT ALONE BECAUSE OF ME, BECAUSE OF REIJI EVERYONE WE'RE ALL NEAR YOU, IZUMI
BECAUSE OF THAT YOU ARE ALREADY
FREE TO BECOME HAPPY

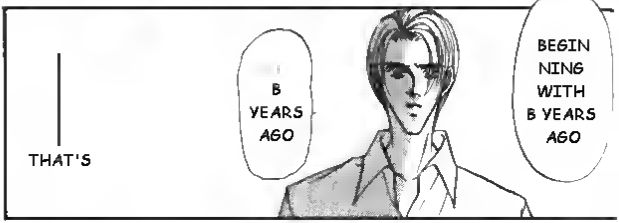
CAN I REALLY BECOME THAT ?
HAPPY
WAH !
IZUMI ! LET'S GO HOME NOW OKAY !?
SEE YA JIISAN
WHA ?!
GET THAT HAND OFF HIM !
WAIT ARASHI !
MARU-YAMA -SAN ! BE QUIET !

MY HAND
ARA-SHI
ARASHI WAIT
HEH
AH
SORRY
IT DIDN'T FEEL BAD ?
EH ?
バラ
バラ
バラ
ガク
ガク

IT'S HAIL
PHEW JUST MADE IT
Aaa
Aaa
IT'S QUIET
ALL YOU CAN HEAR IS THE SOUND OF RAIN

WHY DON'T YOU ASK ANYTHING ? ARASHI
WHY ?
IZUMI DON'T MAKE THAT FACE
I'VE COME TO UNDE-RSTAND
.....
'WHY' ?
I DON'T HAVE ANY REASON TO ASK YOU THAT
LOOK OVER HERE
DON'T YOU THINK I'M DIRTY OR I MAKE YOU FEEL BAD ?

ARASHI
DO YOU REMEMBER WHAT YOU ASKED BEFORE ?
WHETHER I WORKED WASN'T I A STUDENT
I DIDN'T THINK ANYTHING LIKE THAT
THAT TIME WAS A SHOCK BUT
THAT DIDN'T MAKE ME THINK YOU WERE DIRTY OR YOU MADE ME FEEL BAD
BUT IT WAS LIKE AN ACCIDENT OR SOME-THING ?
I I YOU KNOW
HOW
DO YOU KNOW
WORK AT A DATE CLUB ?



IT WAS A SUMMER OF HOT DAYS

IT WAS THE SAME SEASON AS NOW

SHOULD WE SELL HIM TO AN ORGAN BROKER !?
WHAT ABOUT YOUR SON
COME PAY OFF YOUR DEBT ! IF YOU DON'T COME WE'LL PUT HIM TO USE SO WE DON'T LOSE MONEY !
YOU HAVE UNTIL TOMORROW TO PAY 80 MILLION YEN !
HELP ! COME QUICKLY !
FATHER MOTHER
BUT
THREE DAYS PASSED AND MY PARENTS HADN'T COME FOR ME
YAKUZA COUNTERFEIT MONEY-LENDERS
AT THAT TIME THEY WERE FAILING AT KEEPING THE HOUSE
THEY WERE UP TO THEIR EARS IN DEBT

FATHER
I
MOTHER
I
WHY
IF YOU WANT TO BLAME SOMEONE BLAME YOUR PARENTS FOR RUNNING AWAY ON YOU
I WOULD WISH FOR DEATH
I NEVER THOUGHT THAT IN THIS WORLD

HIS ANUS WAS LACERATED AND HIS RECTUM HAD REMNANTS OF BODILY FLUIDS
HIS WHOLE BODY WAS COVERED IN LACERATIONS
IT WAS CLEAR AT A GLANCE WHAT HAD HAPPENED
WHEN THE POLICE FINALLY GOT HOLD OF HIM IN PROTECTIVE CUSTODY
IZUMI WAS ALREADY BROKEN
'THAT KID LURED ME INTO IT !!'
'HE WAS STILL A YOUNG INTERN'
WHEN HE BECAME ABLE TO SMILE A LITTLE WE WERE ALL RELIEVED
EVEN SO HIS BODY'S WOUNDS WOULD HEAL SOMEDAY
THAT WAS BEFORE ANOTHER STUPID MAN LAY HIS HANDS ON IZUMI

ALWAYS THE SAME. LIKE A MOLESTOR
WHEN THE SPIRIT RECEIVES HORRIBLE DAMAGE HUMANS SUBCONSCIOUSLY TRY TO PROTECT THEIR HEARTS. THEY KEEP REliving THE SAME SCENE
IN TRAUMA CASES
WHY DID
EITHER WAY THAT IS HOW THE BEHAVIOUR IS SAID TO COME FROM WITHIN THE SUBCONSCIOUS
IT'S CASE -BY- CASE BUT
LIKE A WOMEN WHO HAS BEEN RAPED WILL GET RAPED AGAIN
SUCH A THING
'IT WAS PROBABLY AN ABSURD CHOICE BUT AT THE TIME I COULDN'T ABANDON THAT BOY'
I WAS THE ONE WHO INVITED HIM INTO THE B&B'
JUST FOR A LITTLE WHILE WHEN HIS WOUNDS HEALED

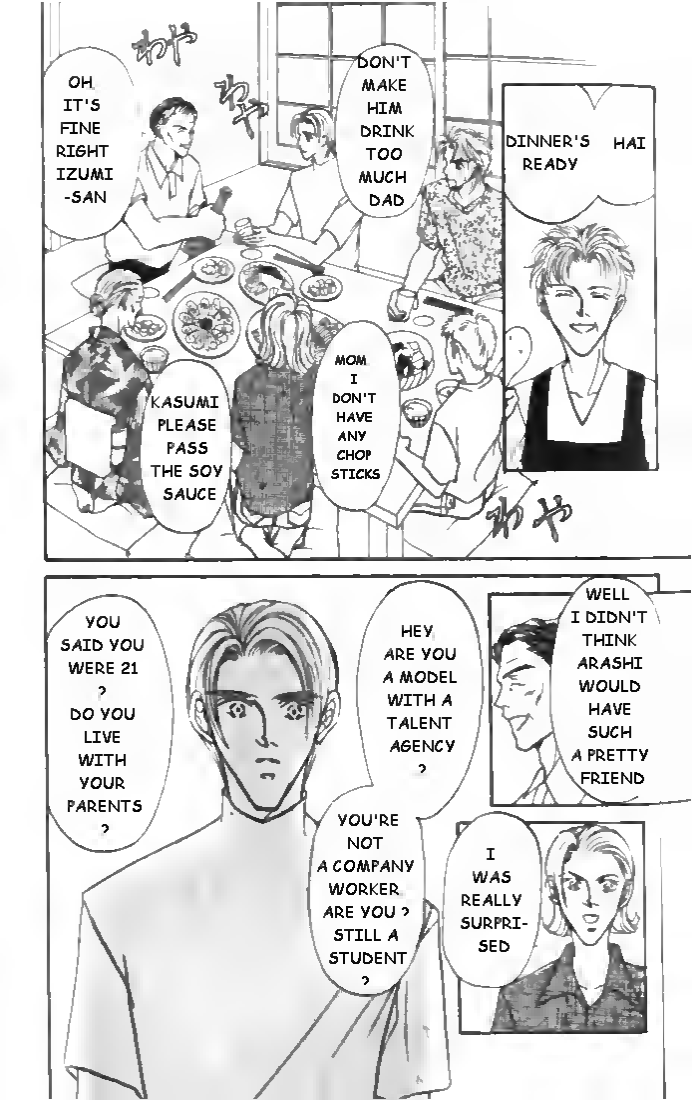
DO IT
TO ME
IZUMI

WHAT ARE YOU SAY?
SLEEPING WITH ANOTHER GUY AGAIN
ANYWAYS IF YOU WANT TO SLEEP WITH ANOTHER GUY FOR REHABILI-TATION
DO IT TO ME

YOU'RE SAYING ?
WHAT IT IS
DO YOU UNDER STAND
I UNDER STAND
EVEN THOUGH I'M A MAN ?
I'M ALWAYS CHAN GING MY MIND
AND I'M PROBABLY GOING AWAY OVERSEAS ?
EVEN THOUGH I'M NOT NORMAL
ABSO- LUTELY DO NOT
GO OVER SEAS
BECAUSE
YOU HAVE TO LOVE ME
IZUMI

ARASHI
ARASHI
ARASHI
ARASHI
CAN I
BE
FORGIVEN
NOW
?

WANNA GO SEE THIS MOVIE ?
CAN I BE HAPPY NOW ?
IT'S COMPLETELY LIKE A MIRACLE
SENSEI


わや
わや
わや
OH IT'S FINE RIGHT IZUMI -SAN
DON'T MAKE HIM DRINK TOO MUCH DAD
DINNER'S READY
HAI
KASUMI PLEASE PASS THE SOY SAUCE
MOM I DON'T HAVE ANY CHOP STICKS
わや
YOU SAID YOU WERE 21 ? DO YOU LIVE WITH YOUR PARENTS ?
HEY ARE YOU A MODEL WITH A TALENT AGENCY ?
WELL I DIDN'T THINK ARASHI WOULD HAVE SUCH A PRETTY FRIEND
YOU'RE NOT A COMPANY WORKER ARE YOU ? STILL A STUDENT ?
I WAS REALLY SURPRI-SED

IT'S OKAY IF YOU DON'T ANSWER EVERY QUESTION
IF YOU PAL UP WITH HER A LITTLE SHE'LL SOON IMPOSE ON YOU
WHAT DID YOU SAY ?
HA ALREADY
HA DO IT
HA ALL
HA

I WONDER HOW MANY YEARS IT HAS BEEN SINCE I HAD A DINNER LIKE THAT
I'M SORRY I FORCED YOU TO COME TO DINNER
EVERYONE IS NICE I HAD FUN
MY FAMILY IS NOISY

I'D WONDERED WHAT KIND OF HOUSE A BOY LIKE ARASHI GREW UP IN
SOMEHOW IT'S A STRANGE EXPLANATION
IT'S NIGHT TIME
NO-BODY CAN SEE
ARASHI

'YOU HAVE TO LOVE ME'
'DO IT TO ME IZUMI'
ARASHI
I LOVE YOU
IS SO DIFFERENT FROM MINE
ARASHI'S PRETTY SHINING WORLD
CAN YOU SAY BEFORE THAT FAMILY THAT YOU LOVE A MAN, I WONDER ...
CAN YOU CALL YOUR SELF GAY ?
BUT HEY, ARASHI
A PERSON WHO DOESN'T HESITATE TO HOLD MY HAND

I'M SORRY ARASHI

I LOVE YOU VERY MUCH

I'M SORRY——————

OWNER
I RECEIVED SOME INFORMATION FROM KATOU THE MANAGER
IZUMI HAS APPARENTLY TAKEN UP MASUOKA'S EXCLUSIVE OFFER

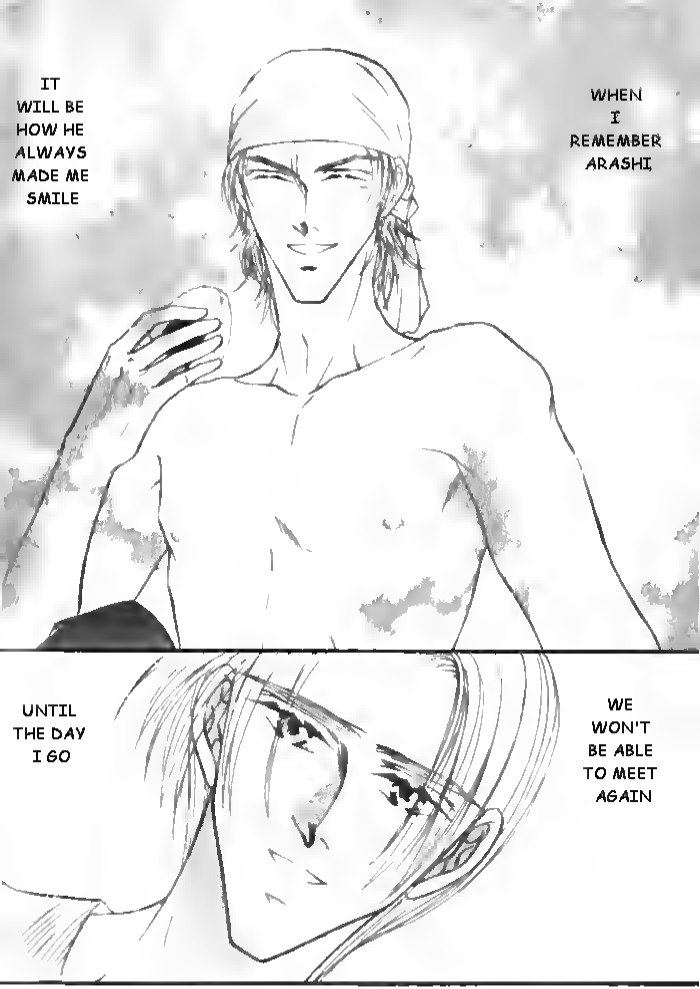
HAI
REALLY, IZUMI ?
THE OFFER MASUOKA HAS MADE OF EXCLU-SIVITY
I THINK I WISH TO TAKE IT

HE SAID THAT IN PERSON ?
IZUMI TOOK THE EXCLUSIVE ?
YES TODAY AT LUNCH HE CAME TO THE OFFICE
HE SEEMED TO WANT TO SAY IT PERSO-NALLY
IZUMI ...

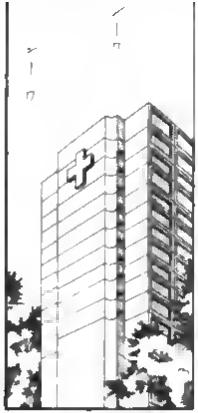
IZUMI
!
TI
NK
LE
TI
NK
LE
LET'S
HAVE
LUNCH
!

AND IF I DON'T WATER THE TREES THEY'LL WITHER RIGHT ?
YEAH WELL HIS CHANGES OF CLOTHES ARE HERE
EVEN THOUGH JIISAN IS IN THE HOSPITAL
YOU'VE BEEN COMING HERE ONCE IN A WHILE ARASHI
THIS TIME WILL YOU STAY TOO IZUMI ?
JIISAN SAID IT WAS OKAY TO STAY HERE ONCE IN A WHILE
IN THE NEIGH BOUR'S ESPECI-ALLY ?

THAT'S ALL
I DON'T HAVE ANY OTHER HIDDEN INTENTIONS I JUST THOUGHT IT WOULD FEEL LIKE CAMPING OUT
AH NO
PUFF
I SEE
CHUCKLE
I'LL ALWAYS SMILE
LEAVE


IT WILL BE HOW HE ALWAYS MADE ME SMILE
WHEN I REMEMBER ARASHI,
UNTIL THE DAY I GO
WE WON'T BE ABLE TO MEET AGAIN
I WILL
ALWAYS SMILE——————

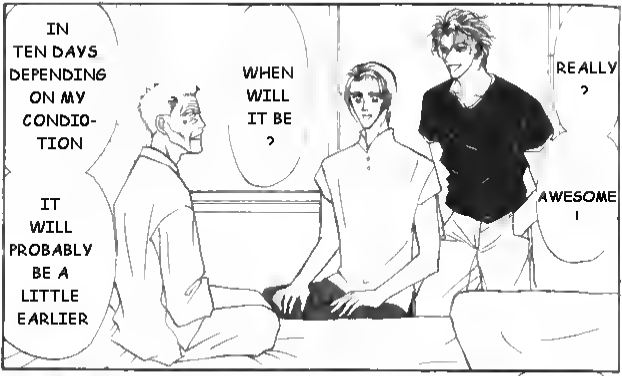
ONE WEEK UNTIL YOU LEAVE RIGHT ?
ARE YOU ALREADY PREPARED IZUMI ?

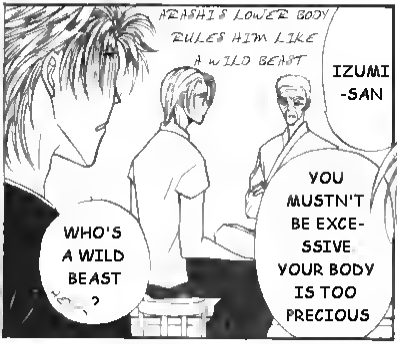


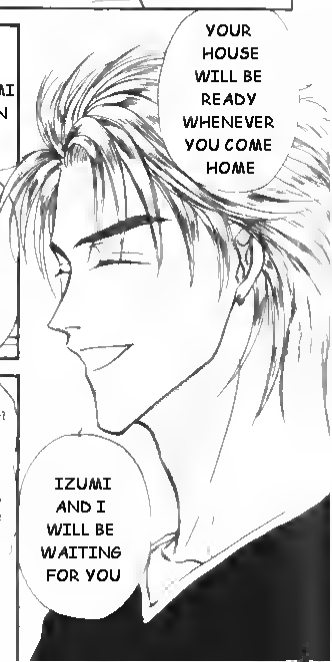
ALL THE ARRA-NGEMENTS AND SEEING TO MY LIFESTYLE
AFTER THIS MASUOKA -SAN WILL BE MAKING
I SAY PREPARED BUT I ONLY HAVE ONE SUITCASE
HAI

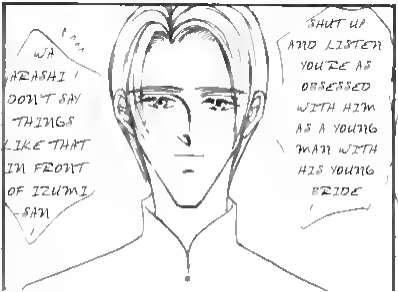
SO YOU REALLY HAVE NO REGRETS ?

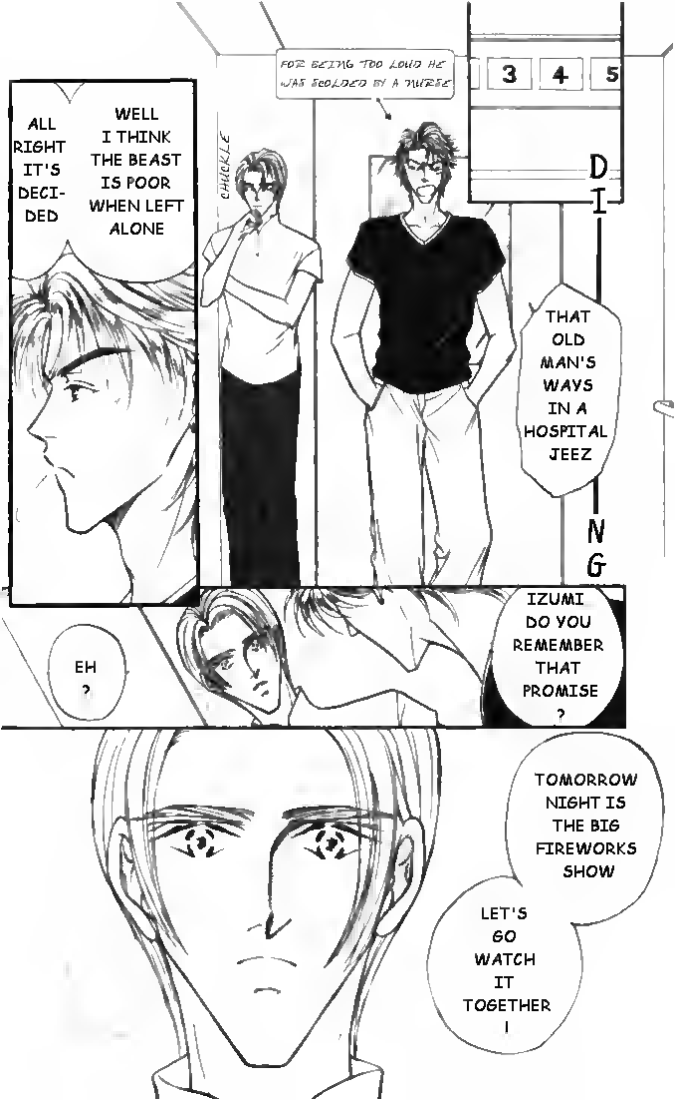
I'LL COME TO YOUR SEND-OFF
A YEAR IN PARIS
NO REGRETS
THERE ARE
THANK YOU VERY MUCH
SENSEI
GOOD NEWS!
MY RELEASE DATE IS DECIDED!


IN TEN DAYS DEPENDING ON MY CONDIO-TION
IT WILL PROBABLY BE A LITTLE EARLIER
WHEN WILL IT BE ?
REALLY ?
AWESOME !


ARASHI'S LOWER BODY RULES HIM LIKE A WILD BEAST
IZUMI -SAN
YOU MUSTN'T BE EXCE-SSIVE YOUR BODY IS TOO PRECIOUS
WHO'S A WILD BEAST ?


YOUR HOUSE WILL BE READY WHENEVER YOU COME HOME
IZUMI AND I WILL BE WAITING FOR YOU


WA ARASHI ! DON'T SAY THINGS LIKE THAT IN FRONT OF IZUMI -SAN !
SHUT UP AND LISTEN YOU'RE AS OBSESSED WITH HIM AS A YOUNG MAN WITH HIS YOUNG BRIDE !


FOR BEING TOO LOUD HE WAS SCOLDED BY A NURSE
3
4
5
CHUCKLE
D
I
N
G
ALL RIGHT IT'S DECI-DED
WELL I THINK THE BEAST IS POOR WHEN LEFT ALONE
THAT OLD MAN'S WAYS IN A HOSPITAL JEEZ
IZUMI DO YOU REMEMBER THAT PROMISE ?
EH ?
TOMORROW NIGHT IS THE BIG FIREWORKS SHOW
LET'S GO WATCH IT TOGETHER !

ARASHI
IF WE GO ON THE SCHOOL ROOF
WON'T SOMEBODY BE ANGRY ?
IT'S FINE IT'S FINE
IN THE SUMMER NOBODY COMES HERE
SO HURRY COME HERE IZUMI
IT'LL START SOON RIGHT ?

ドォン

YAY
!
IT'S
STARTING
IT'S
STARTING

AIN'T
IT
?
THIS IS
THE BEST
PLACE
AWESOME
...
WHAT
A VIEW
!

UM-HM
SEE YOU LATER
CAN YOU STAY WITH ME A BIG LONGER ?
UM

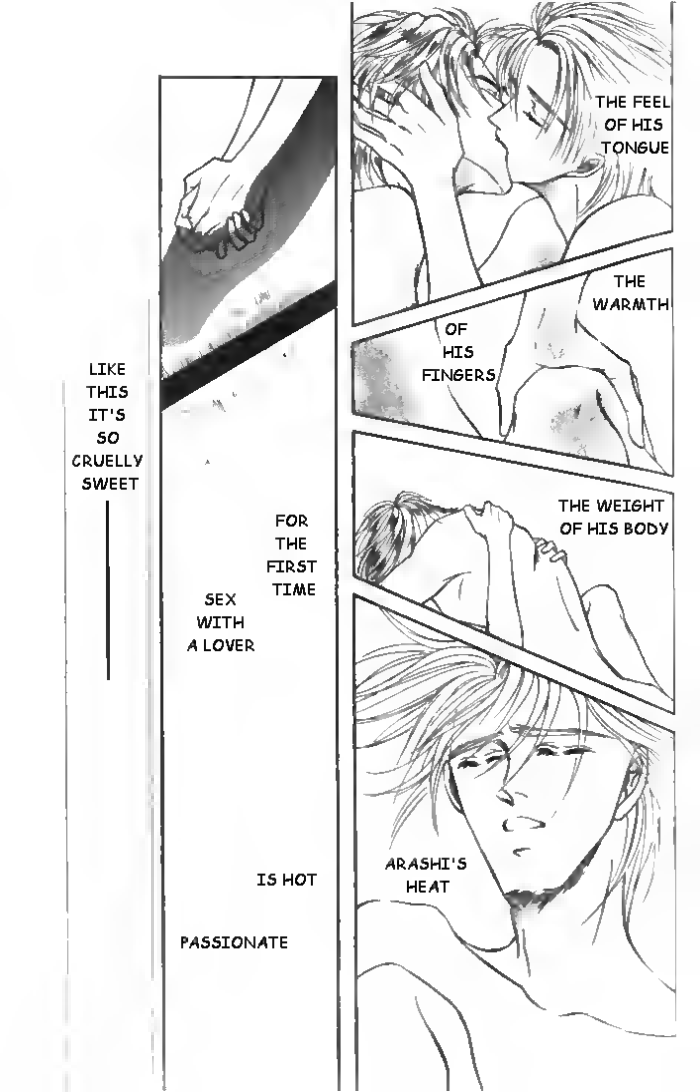
THE FIRE-WORKS WERE PRETTY
YEAH
I GET SO LONELY
BUT WHEN THEY END
I HAD AS MUCH FUN AS POSSIBLE
THAT TIME
SOME-HOW
WHEN THINGS END IT'S LONELY

I GUESS I DID HAVE AN ULTERIOR MOTIVE
WHY ARE YOU APOLO-GIZING ?
SORRY

WHY ?
IT FEELS GOOD
DOES IT FEEL BAD ?
SEE ? ♡
IT
YOU'RE EMBA-RRASSED. SHOULDN'T I BE THE EMBA-RRASSED ONE ?
ARASHI !
YOU'RE CUTE WHEN YOU BLUSH, IZUMI ♡
BAKA !

I LOVE YOU
I LOVE YOU VERY MUCH
I
LOVE
YOU
DEFINITELY
NO MATTER
HOW MANY
YEARS PASS
HONESTLY

THIS NIGHT
I'LL NEVER FORGET
ARASHI


LIKE
THIS
IT'S
SO
CRUELLY
SWEET
FOR
THE
FIRST
TIME
SEX
WITH
A LOVER
IS HOT
PASSIONATE
THE FEEL
OF HIS
TONGUE
THE
WARMTH
OF
HIS
FINGERS
THE WEIGHT
OF HIS BODY
ARASHI'S
HEAT

DO YOU REMEMBER WHEN WE FIRST MET ?
I REMEMBER
THE TRESPASSER !
IZUMI FIRST LOOKING DAGGERS AT ME
TOGETHER WITH JIISAN GOING TO APOLOGIZE
THAT'S THE FIRST TIME YOU LAUGHED

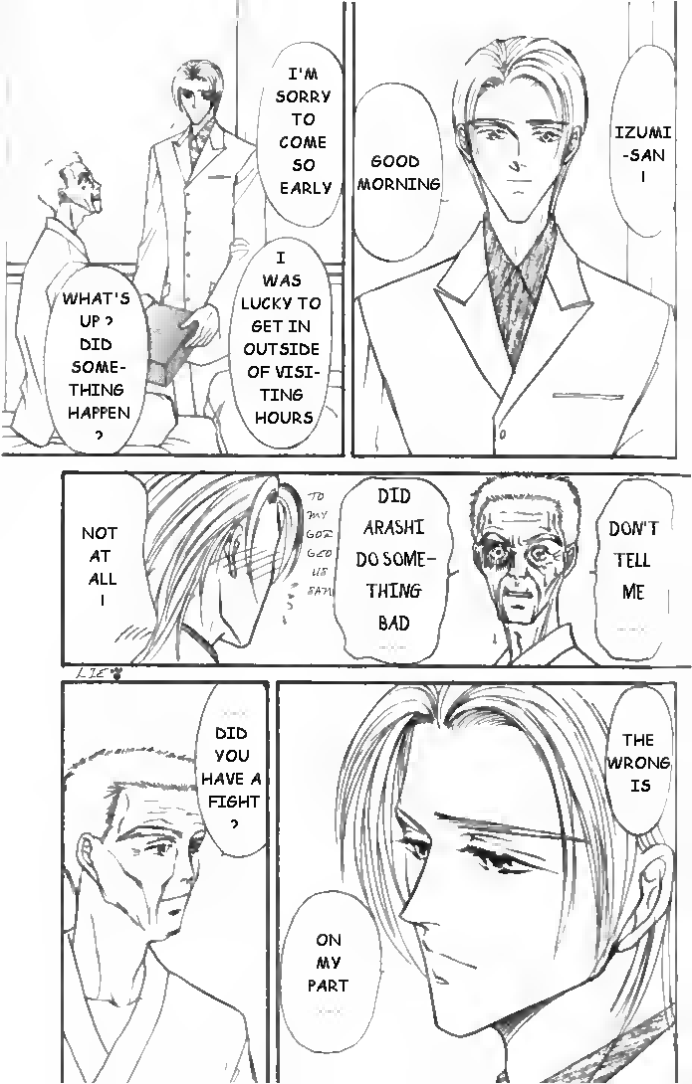
ARASHI
BUT YOU KNOW
AND BEEN REALLY NAUGHTY ♡
SINCE THEN YOU'VE SULKED
BEEN ANGRY BLUSHED
-TO DO AGAIN
IT'S ONLY CRYING THAT I DON'T WANT YOU-
ARASHI
ALWAYS SMILE

AH JEEZ ! WHY ARE YOU THIS CUTE !
YOU MAKE ME WANT TO DO MORE
H U G
IT'S FINE
DO IT
DO IT
ARASHI
DO IT
BECAUSE IT'S ONLY NOW

ALL THE TIME. ALL THE TIME

HOLD ME

HM
?

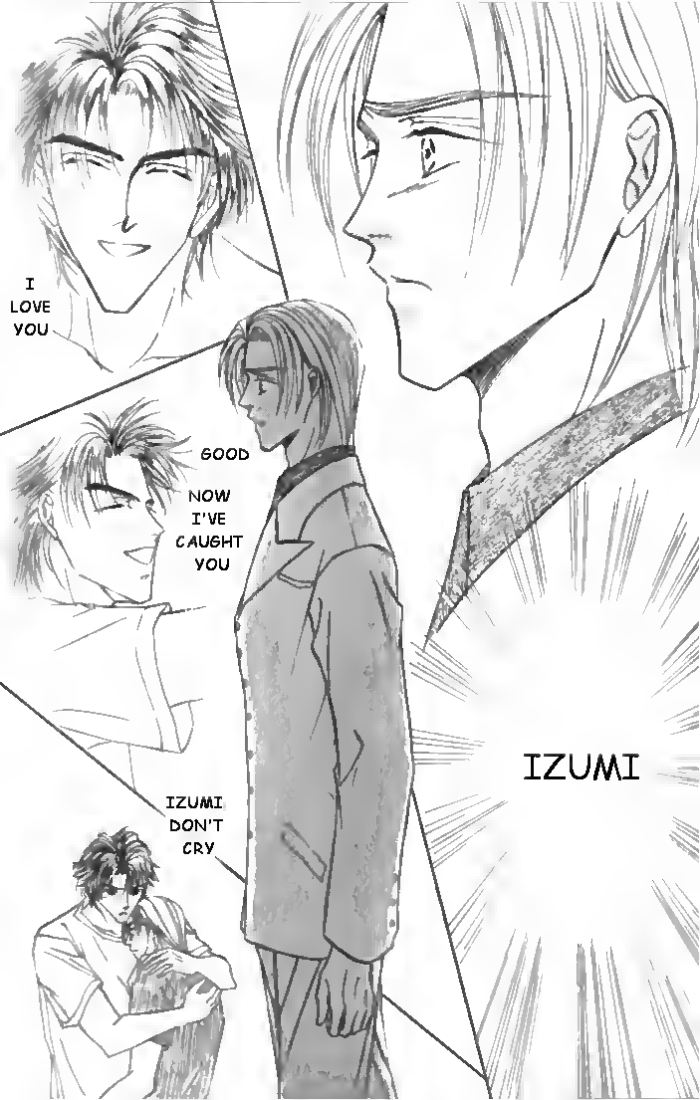

I'M SORRY TO COME SO EARLY
I WAS LUCKY TO GET IN OUTSIDE OF VISITING HOURS
WHAT'S UP ? DID SOMETHING HAPPEN ?
GOOD MORNING
IZUMI-SAN !
NOT AT ALL !
TO MY GOD GOD US SAN
DID ARASHI DO SOMETHING BAD
DON'T TELL ME
DID YOU HAVE A FIGHT ?
ON MY PART
THE WRONG IS

THIS IS
TRY THIS WATCH
I MADE A CHARM FOR YOU
BECAUSE IF YOU DID, SO YOU CAN MAKE UP SOON
NO MATTER WHERE YOU GO, I'LL ALWAYS BE YOUR SUPPORTER, IZUMI-SAN
NOW YOU CAN MAKE UP AND BE FRIENDS WITH THAT MISCHIE-VIOUS BOY
YOU'RE LIKE A SON TO ME

PLEASE FORGIVE ME
THANK YOU SO MUCH
IZUMI IT'S TIME
TAKE CARE
SEE YOU LATER
IZUMI -SAN
?

HAI
THEN SHALL WE GO ?
I'M SORRY TO KEEP YOU WAITING
MASUOKA -SAN HAS ALREADY GONE TO THE AIRPORT
HAVE NO REGRETS ?
DO YOU REALLY
THERE IS ALREADY NO TURNING BACK
FROM THIS PATH

IT'S REALLY FINE
OH OVER THERE IZUMI
IZUMI !
THANK GOOD NESS !
I THOUGHT YOU WEREN'T COMING


I LOVE YOU
GOOD
NOW I'VE CAUGHT YOU
IZUMI
IZUMI DON'T CRY

ARASHI
ARASHI
SORRY
IZUMI ?
CANNOT GO
MASU-OKA -SAN
I

I CANNOT
GO WITH YOU
YES I UNDER-STAND
IT WAS BAD OF ME TO ASK TO TAKE YOU WHEN YOU CAN'T GO WASN'T IT
WHEN I WAS REFUSED A SECOND TIME I THOUGHT IT REGRETTABLE BUT NO MATTER WHAT I WANTED TO SEE YOU AGAIN
EH ?
THANKS IZUMI
I'M GLAD
SAYO-NARA

SENSEI
WHAT JUST HAPPENED ?
OWNER
TEE HEE
WHY DID LIKE THAT
IN OTHER WORDS MASUOKA -SAN HAD YOUR REFUSAL FROM THE START
HE WAS REALLY REGRETFUL
BUT IF IT WAS IMPOSSIBLE FOR YOU TO GO
THERE'S NOTHING HE COULD DO HE DIDN'T MIND

YOU'RE A HUNDRED YEARS TOO EARLY TO FOOL ME !
SENSEI
SO THIS IS YOUR PUNISHMENT FOR LYING IZUMI

YES NATU-RALLY
SO IZUMI'S POSITION AT B&B IS VACANT
THIS IS IZUMI'S HAPPY ENDING
HE'S BECOME FREE FROM THE SACRED PLACE OF LIES HE TOOK REFUGE IN

EVEN IF I HURT HIM
EVEN IF I GET HURT
THIS IS TRULY
WHAT I WISHED FOR
IZUMI
I
SO DON'T

EVER LET GO OF ME——

THE END

柳瀬伊純〈YANASE IZUMI〉
BIRTHDAY FEBRUARY 27. 172 CM/5'6.
57 KG/125 LBS. BLOOD TYPE: A. HE
LIKES WINE, RED MORE THAN WHITE

池谷 嵐〈IKETANI ARASHI〉
BIRTHDAY JULY 21. 182 CM/5'9,
72 KG/158 LBS. BLOOD TYPE: B
HE LIKES SAKE WHICH
HE CAN DRINK LOTS OF!

ThanKSamillion

THE NOTE THAT SHIMIZU-SENSEI WROTE HERE, IS NOT TRANSLATED, SO I DECIDED TO PUT SMALL TEXT HERE ^_^

ANYWAY, DID YOU LIKE THIS STORY? I DID! I HOPE IZUMI WILL BE HAPPY WITH ARASHI... THERE IS NO MORE ABOUT THIS COUPLE IN LM, EXCEPT SHORT NOTE IN THE EXTRA CHAPTER (6TH VOLUME), WHERE YOU WILL LEARN, WHAT IS IZUMI'S NEW OCCUPATION ^^

PLEASE, REMEMBER THAT LOVE MODE IS PART OF YAOI SCANLATION PROJECT FOR SAKURA-CRISIS.NET, THE TRANSLATIONS ARE MADE BY JEN BOMFORD AND I COULD USE THEM THANKS TO THE OWNER OF HOUSE OF FROBISHER ^_^

WWW.TOYANGEL.COM/MISSIONBEAR

IF YOU ENJOYED LOVE MODE, PLEASE SUPPORT AUTHOR AND BUY THIS MANGA !!!

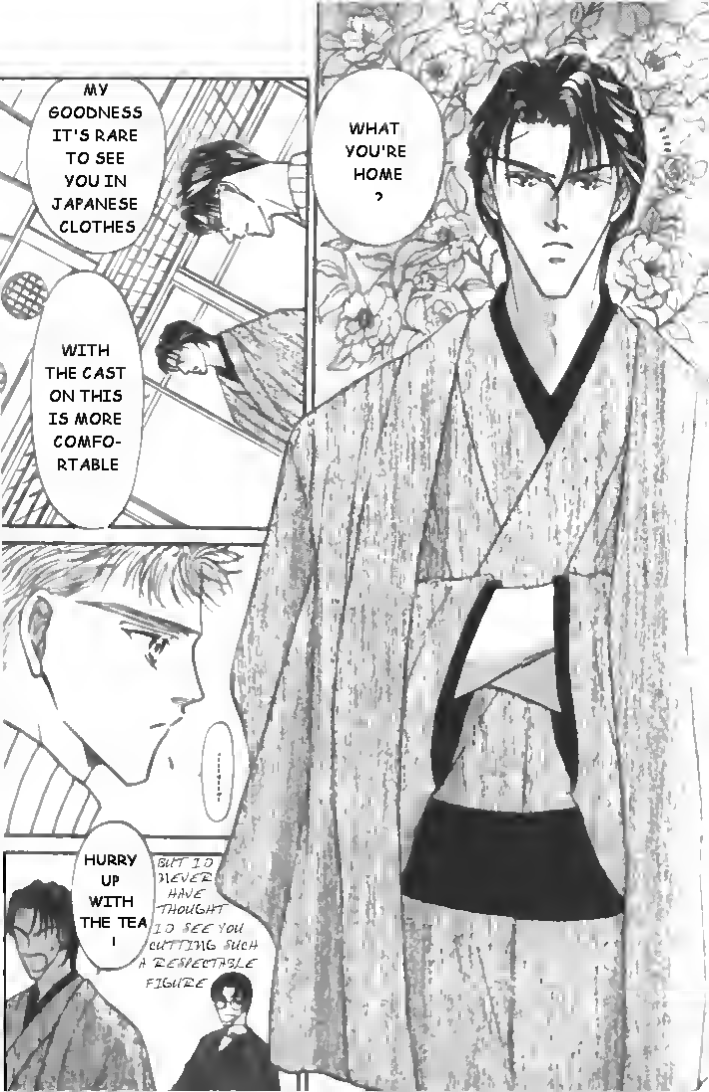
BEST REGARDS TO ALL YAOI LOVERS ^^
~SANA & CO.

THIS IS SIGN OF SHIMIZU-SENSEI I LEFT →

Shimizu Yuki

SO THIS IS HOW AOE CAME TO RETURN TO HIS FAMILY HOME
and a Happy New Year
EXTRA
THE CURRENTS OF THE YEAR HAVE STOPPED ON DECEMBER 30
HUH ? I'M DISCHA-RGED FROM HOSPITAL TOMO-RROW ?
LAYING IN A HOSPITAL BED WOULD BE A WRE-TCHED WAY TO GREET THE NEW YEAR
AT THIS TIME WOULDN'T IT BE BETTER IF YOU CAME HOME ?
ALSO AT THE END OF THE YEAR THE HOSPI-TAL IS SHORT -STAFFED
WOULDN'T THAT BE FUN FOR NAOYA-KUN TOO ?
AND IF YOU WANT TO FLIRT WITH EACH OTHER
WOULDN'T THE MANSION BE BETTER ?
GRIN

NEW YEAR'S EVE
WE'RE HOME
EVERYWHERE IS SO CHAOTIC AT THE END OF THE YEAR
WELCOME HOME
WHERE'S REIJI ?
RIGHT NOW HE IS OUT IN
KASHIMA TEA !


MY GOODNESS IT'S RARE TO SEE YOU IN JAPANESE CLOTHES
WITH THE CAST ON THIS IS MORE COMFO-RTABLE
WHAT YOU'RE HOME ?
.....
HURRY UP WITH THE TEA !
BUT I'D NEVER HAVE THOUGHT I'D SEE YOU CUTTING SUCH A RESPECTABLE FIGURE

HAVE YOU FINISHED BRINGING IN THE LUGGAGE ?
KIICHI
THE CUTE KITTEN REIJI PICKED UP ♥
THIS IS SHIRA-KAWA NAOYA -KUN
AND
OH NAOYA -KUN I'LL INTRO-DUCE YOU
THIS IS KASHIMA'S OLDER BROTHER HARUOMI
NICE TO MEET YOU. I AM KASHIMA HARU-OMI
WELL HE'S SOME-THING LIKE A HOUSE-KEEPER HERE
COME LET US TAKE A TOUR OF THE GARDEN
KIICHI !

YOU LIVE HERE TOO KASHIMA -SAN ?
YES SINCE MY FATHER'S TIME WE HAVE SERVED THE AOE HOUSE
BEFORE A NUMBER OF PEOPLE LIVED HERE BUT BECAUSE OF VARIOUS TROUBLES IT IS NOW ONLY KIICHI -SAMA MY OLDER BROTHER AND MYSELF IF IT IS ALL RIGHT
HOW ABOUT YOU AS WELL NAOYA -SAN ?
EH ?
KIICHI -SAMA REALLY DOES LIKE YOU
AND ONE WAY OR THE OTHER HE'S BEEN SCHEMING TO BRING YOU HERE
BUT IF THAT HAPPENED OWNER WOULD STILL BE SHOUTING
KASHIMA!
AH EXCUSE ME

ha
HARUOMI IS NAOYA IN HERE ?
NO
ARE YOU GOING TO BE DONE SOON ?
'IF YOU WANT NAOYA-SAN HE WENT TO THE CONVENIENCE STORE ABOUT AN HOUR AGO'
I'M HOME
.....

NAOYA COME HERE A MINUTE
WHAT IS IT ?
BUT IT'S ALMOST DINNER TIME
WELCOME HOME YOU MUST BE COLD
HUH ?
YOU'VE GOT LEAVES IN YOUR HAIR WHERE HAVE YOU BEEN WALKING ?
HONESTLY
YOU SAID SOMETHING YOU TWO ?
NOTHING
HE ALWAYS WORRIES SO TERRIBLY
HOW EMBARRASSING

HE SAID THAT HE'D EATEN TOO MUCH AT DINNER AND HE WAS GOING TO TAKE A WALK IN THE GARDEN
AH IF IT'S NAOYA -SAN YOU WANT
OYA* ... I WAS TAKING GREAT TROUBLES AND THINKING TO GET THEM TOGETHER IN OUR JUNGLE BATH TOO BAD
IS NAOYA -KUN HERE ?
(*)SCANLATOR'S NOTE: I'VE DECIDED TO LEFT ORIGINAL WORD, SINCE IT HAS VERY SPECIFIC MEANING. YOU CAN READ IT AS 'GOOD LORD', 'DAMN IT' BUT IT'S STILL NOT THE SAME ^_^

I'VE FINISHED THE NEW YEAR'S SOBA
KIICHI
NOW THAT YOU MENTION IT NOT YET
NO
HARUOMI HAS NAOYA RETURNED ?
AH, IS IT ALREADY THAT TIME ?
I'M SORRY
HOW FAR DID HE GO WALKING ?

I'D REALLY LIKE TO DO WHATEVER I COULD BUT
I'M JUST A HANGER -ON MYSELF THAT'S WHY
I'M SORRY I'M NOT ABLE TO KEEP YOU
WAH !?
AOE -SAN
WHAT ARE YOU DOING !?
GRAB
HERE NOW HURRY UP !

WHAT YOU'VE BEEN OUTSIDE THIS LONG ?
IF THAT'S THE CASE I'M GLAD IT WAS MENTIONED THIS EARLY
SO YOU DIDN'T GET LOST SOME WHERE
I'M SORRY ....
THERE'S NO NEED TO APOLO-GIZE
COME INSIDE QUICKLY
OH MY YOU'RE THIS COLD
!
HE SHOULD GO TAKE A BATH FIRST
UNDER-STOOD
HARUOMI BRING SOME SOBA TO THE HOT TUB AND MILK TOO

I CAN CAUSE THIS MUCH WORRY
THIS MUCH IMPOR-TANCE
IT'S STRANGE
I NEVER THOUGHT I COULD HAVE IT
THIS MIRACU-LOUS HAPPI-NESS
UNTIL NOW, NO MATTER WHAT I WANTED
NAOYA ?

EH ?
HUH ?
I
OH HONESTLY REIJI
IT'S MY FAULT !?
I REALLY AM HAPPY
AH
I'M REALLY GLAD
THAT I'M STILL ALIVE

AH
AOE -SAN
WHAT IS IT ?
THE WASH-ROOM IS AROUND THAT CORNER
SEE YOU TOMO-RROW
BUT YOU'RE ALWAYS HELPING ME OUT SO MUCH I WANTED TO GIVE SOMETHING IN RETURN
I WONDERED IF YOU WOULD ACCEPT THIS FROM ME
KIICHI -SAN PICKED IT OUT FOR ME
EVEN THOUGH I GET WAGES YOU WON'T TAKE ANYTHING FOR BOARD

KIDS CAUSE SUCH WEIRD FEELINGS
HONE-STLY
THIS TIME ONLY !?
NEXT TIME I WON'T ACCEPT IT !
HURRY UP AND GO TO BED
UH OH !
!

NAOYA CAN I COME IN ?
SO YOU'RE DOING THAT
HEY
MIAOW
MIAOW
SCRATCH
SCRATCH
FOR THE SECOND TIME
GRAB
!?
NAOYA !?
MY BACK ... HURTS !!!

IDIOT STAYING OUT IN THE COLD LIKE THAT !
WAIT A MINUTE
だんだんだんだん だん*
!
SOMETIMES FROM THE TRAFFIC ACCIDENT BEFORE I GET PAIN IN MY SPINE
IT'S LEFT OVER FROM THE ACCIDENT
YOUR BACK ?
IF I GET TOO COLD IT HURTS LIKE IT DOES NOW
NAOYA
LAY DOWN ON YOUR FRONT ON THE FUTON

(*) RECEDING FOOTSTEPS

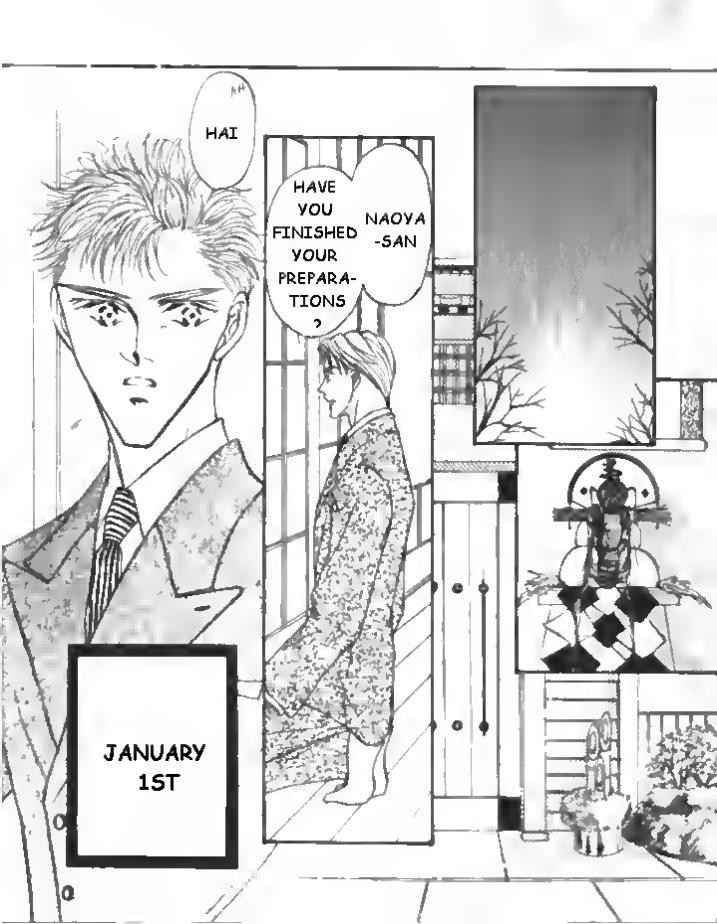
IT'S WARM
HOW'S THAT ?
IT FEELS GOOD

NAOYA
?
HE'S
STILL
A CHILD

A KITTEN ...?
KIICHI
IF YOU'RE GOING TO SLEEP GO TO THE BEDROOM
IT'LL BE TROU-BLESOME TO MOVE YOU

CHUCKLE
UMM
REALLY THAT REIJI EVEN THOUGH HE DOESN'T LIKE CATS VERY MUCH
YEAH NOW THAT YOU MENTION IT THAT'S RIGHT
HONESTLY IF HE THINKS LIKE THAT
HE'D BETTER DO SOMETHING ABOUT IT SOON
NOW REIJI HAS TWO KITTENS TO SHOW OFF
THAT REIJI I
BUT HE'LL DEFINITELY KEEP IT I'M SURE OF IT

HE
REALLY
IS AN
IDIOT



REIJI'S LATE
DID THEY REALLY MAKE ALL OF THIS ?
KIICHI PICKED IT OUT FOR HIM
(BUT OF COURSE REIJI WILL PAY FOR IT)
IT'S GOZ GZO

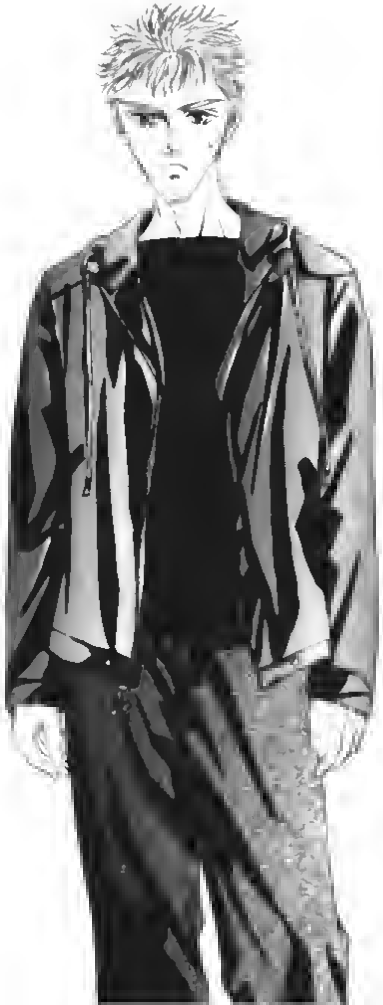
AH HERE HE COMES
OYA
SORRY TO KEEP YOU WAITING

WELL THEN EVERYONE IS HERE

and a Happy

New Year!

THE LONG SHORT DAY AT THE AOE HOUSE ENDS HERE



END OF ISSUE SPECIAL!!

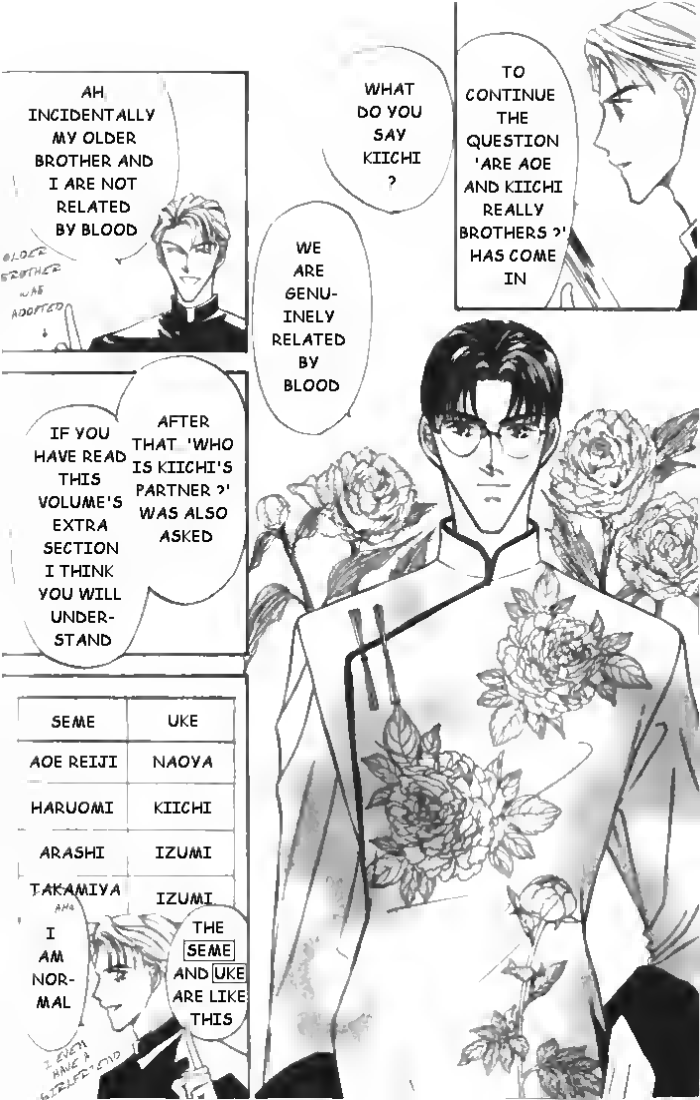
TELL US

KASHIMA-さん!!

EXTRA

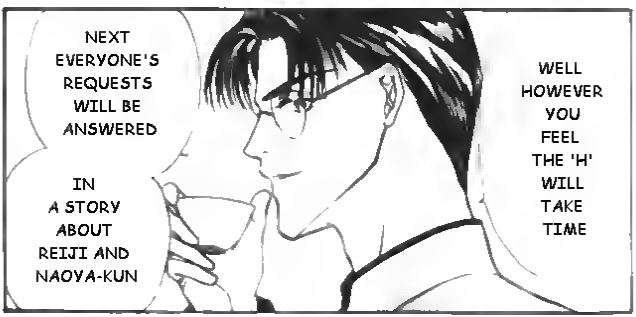
THE QUESTIONS WE HAVE RECEIVED FROM ALL OF YOU WILL BE ANSWERED IN COSPLAY A VERY INTERESTING PLAN
GOOD EVENING EVERYONE THIS IS THE BEGINNING OF THIS CORNER
WHY DO I HAVE TO WEAR AN ARMY UNIFORM !?
SO LET US GO TRY IT OUT
FIRST IS THE CHARACTER FROM THE PAST SHINING AS THE NUMBER ONE CHARACTER VOTED THE'ONE WE WANT TO BE TEASED'
B&B'S OWNER, AOE REIJI !

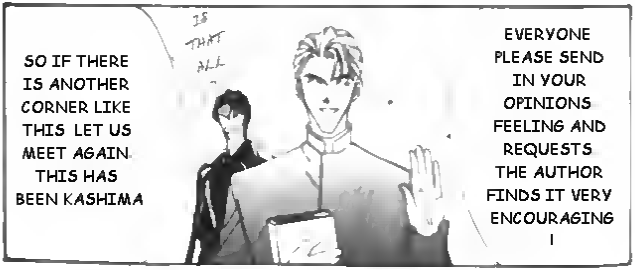
SO THE QUESTIONS ARE 'HOW OLD ARE YOU TWO' ?
'HOW LONG HAVE YOU BEEN FRIENDS' ?
HOW DID YOU MEET ?
IN THE SAME WAY OFTEN RANKED AS THE 'ONE I WANT TO MARRY' TAKAMIYA KATSURA -SAMA !
HE'S VERY NATURAL!
I'M HONO URED ♡
WE MET IN ENGLAND WHEN WE WERE IN UNIVERSITY
LIKE AOE I'M 2B
BY THE WAY THIS ISSUE'S COLOUR PAGE IS OWNER AND TAKAMIYA -SAMA FROM THAT TIME
IF YOU WANT TO READ ABOUT THESE TWO DURING THAT TIME PLEASE FEEL FREE TO REQUEST IT OF THE AUTHOR


TO CONTINUE THE QUESTION 'ARE AOE AND KIICHI REALLY BROTHERS ?' HAS COME IN
WHAT DO YOU SAY KIICHI ?
WE ARE GENU-INELY RELATED BY BLOOD
AH INCIDENTALLY MY OLDER BROTHER AND I ARE NOT RELATED BY BLOOD
OLDER BROTHER WAS ADOPTED
AFTER THAT 'WHO IS KIICHI'S PARTNER ?' WAS ALSO ASKED
IF YOU HAVE READ THIS VOLUME'S EXTRA SECTION I THINK YOU WILL UNDER-STAND
SEME
UKE
AOE REIJI
NAOYA
HARUOMI
KIICHI
ARASHI
IZUMI
TAKAMIYA
IZUMI
THE SEME AND UKE ARE LIKE THIS
I AM NOR-MAL
I EVEN HAVE A GIRLFRIEND

TRANSLATOR'S NOTE 'H' IS SHORT FOR 'HENTAI' = IN OTHER WORDS NAUGHTY STUFF ~~

THERE WERE EVEN READERS WHO EXPECTED THEIR FIRST 'H' IN THIS ISSUE'S EXTRA SECTION
ON THE OTHER HAND 'THOSE TWO ARE STILL PURE '♡ SOME PEOPLE HAVE THAT OPINION
AND 'A DOUBLE DATE WITH TAKAMIYA AND IZUMI'
AS I THOUGHT THERE ARE A LOT OF REQUESTS
SUCH AS 'AOE AND NAOYA'S FIRST H' ♡




SO IF THERE IS ANOTHER CORNER LIKE THIS LET US MEET AGAIN THIS HAS BEEN KASHIMA
IS THAT ALL ~
EVERYONE PLEASE SEND IN YOUR OPINIONS FEELING AND REQUESTS THE AUTHOR FINDS IT VERY ENCOURAGING !

THE END